

Sam Osborne

Freelance Lighting Designer, Associate, Programmer, Relighter, and QLab Engineer for theatre, dance, and live events across both in-person and livestreamed projects. Photos of my work are available on the [ALPD website](#).

FEATURED FREELANCE POSITIONS (2022-24)

Full time freelance since 2019. Full list of credits available on request

Date	Show	Company	Venue
Lighting Designer			
June 2024	Gnaw	Daniel McVey	Studio Live, Nottingham
June 2023	Barbara	Mark Croasdale	The Edge Arts Centre
May 2023	Choose Your Fighter	Votive Theatre (Dir: Amy Crighton)	Camden People's Theatre
March 2023	Undiscovered Island	Makers of Imaginary Worlds	Mansfield Museum
May 2022	Choose Your Fighter	Votive Theatre (Dir: Amy Crighton)	Leicester Curve Studio
April 2022	Full Moon	GOBS Collective	Nonsuch Studios
March 2022	It's Not Rocket Science	Letter for Letter (Dir: Cecilia Alexander)	Nonsuch Studios
February 2022	Bull	Sonderous Theatre (Dir: Matt Lewinton)	Crescent Theatre Studio
Associate Lighting Designer			
December 2023	Finding Santa	Little Angel Theatre (LD: Sherry Coenen)	Bloomsbury Theatre
August 2023	Future Fest	Abandoman (LD: Clancy Flynn)	Underbelly Udderbelly
April 2023	The Lost Spells	Goblin Theatre (LD: Sherry Coenen)	Polka Theatre
December 2022	There's a Rang-Tan In My Room	Little Angel Theatre (LD: Sherry Coenen)	HOME Manchester
November 2022	A Christmas Carol	Hull Truck (LD: Joshua Carr)	Hull Truck Theatre
October 2022	Stranger Sings!	The Vaults (LD: Clancy Flynn)	The Vaults & UK Tour

sam@samosborne.me

07599 556231

ALPD Member #3262

SKILLED IN

Google Workspace and Microsoft Office Suite

macOS, Windows and Linux

Android and iOS

ETC Eos & ColorSource

QLab 5 (audio, video, lighting, & show control)

Zoom & OBS

Vision Mixing (BlackMagic ATEM; AnalogWay Pulse)

Training others at various levels

Logical problem solving and troubleshooting abilities

QUALIFICATIONS AND AWARDS

Standard DBS Check (2021)

Part of the ALPD Lumiere Scheme 2020

IPAF 3a/3b (2020-2025)

Fire Awareness in the Workplace | Crimson Fire (2018)

Previously trained in Emergency First Aid at Work (2016-2019)

PAT (CPD) | ABTT (2015)

Student Experience Award - University of Nottingham Students' Union, 2016, for services to Union events.

Lighting Programmer

October 2023	Uncanny	Tilted Sessions (LD: Jai Morjaria)	Leicester Curve Studio & UK Tour
April 2023	Romeo & Juliet	Lakeside Arts (LD: Richard Statham)	Lakeside Arts
February 2023	THEM 2023	Body Politic (LD: Chloe Kenward)	South East Dance & UK Tour
May 2022	DNA	Lakeside Arts (LD: Richard Statham)	Lakeside Arts
April 2022	Take Care	Lakeside Arts (LD: Chris Flux)	Lakeside Arts

QLab Programmer

December 2023	Hansel & Gretel (Video)	Nottingham Playhouse	Nottingham Playhouse
May 2023	Brown Girls Do It Too (Video)	Tilted Sessions	Soho Theatre
December 2022	Goldilocks & The Three Bears (Sound & Video)	Nottingham Playhouse	Nottingham Playhouse
June 2022	A Midsummer Night's Dream (Sound)	Nottingham Playhouse	Nottingham Playhouse
June 2022	HomeZero (Show Control)	Makers of Imagination	Lakeside Arts
April 2022	DNA (Sound, Video, Show Control)	Lakeside Arts	Lakeside Arts

INTERESTS

Outside of work, I am a keen reader and enjoy walking as a method of exploring my local area and recharging.

EDUCATION

School of English, University of Nottingham — 2.1 BA English

SEPTEMBER 2016 - JUNE 2019

Undergraduate dissertation in the exploration of sarcasm on Twitter.

Modules in linguistics, literature (1800-present) and Old English

Northampton School for Boys

SEPTEMBER 2007 - JUNE 2014

A Levels: AABB - Maths, English Language, Physics, Further Maths

Extended Project: A - 'Is Maths Created or Discovered?'

GCSEs: 9 A* - B

POSITIONS OF RESPONSIBILITY

Stranger Sings! UK Tour | Ellis Live — Head of Lighting

SEPTEMBER 2023 - MAY 2024

Responsible for overseeing and leading the lighting installation at touring venues. Primary responsibilities included accurate and high quality relighting and show operation; further responsibilities included set electrics maintenance.

Paradise Green — Technician; Technical Manager; Duty Manager

AUGUST 2017 - PRESENT

Technician: Leading changeovers for a large variety of companies during the Edinburgh Festival Fringe. Leading and assisting in company fit-ups (including focusing and programming lighting where appropriate).

Technical Manager: Managing a team of 4 technicians in the above; responsible for venue safety; pastoral support for other staff; support other departments (eg Front of House) at peak times.

REFERENCES AVAILABLE UPON REQUEST