

# Sam Osborne

sam@samosborne.me

Freelance Production Manager, Lighting Designer and Theatre Technician with experience in lighting, sound, video, and livestreaming for theatre and live events. Additional experience in web development and writing copy.

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## FREELANCE THEATRE AND EVENTS ROLES

SEPTEMBER 2019 - PRESENT

August 2021	Stage Manager	<i>work.txt (Nathan Ellis; Zoom)</i>
July 2021	Digital Stage Manager	<i>Andromeda (Charlotte Vickers; Camden's Peoples' Theatre)</i>
	Production Manager	<i>Schools' Climate Conference (SCESY)</i>
June 2021	Production Manager	<i>Provocation (Phone Box Theatre)</i>
	Livestream Assistant	<i>Birmingham International Dance Festival (ZOO Venues)</i>
May 2021	Streaming Technician	<i>Leave Alone (Folio Theatre)</i>
Spring 2021	Digital Facilitator	<i>Down to Earth (Theatre Alibi)</i>
	Zoom Technician / Video Editor	<i>Valentina Star Dreamer (Haste Theatre)</i>
November 2020	Digital Stage Manager	<i>The Vagrancy Act (Cardboard Citizens)</i>
	Technical Manager	<i>Nordic Talks (Cut the Cord Theatre)</i>
November 2020 - Present	Freelance Technician (Lighting & Livestream)	<i>Nonsuch Studios</i>
October 2020	Technical Production Manager	<i>Unshore Digital R&amp;D (PlayingON)</i>
September 2020	Video Designer	<i>Julius Caesar (Evergreen Theatre Collective)</i>
	Producer & Audio Engineer	<i>PAREIDOLIA 2020 (Phone Box Theatre)</i>
August 2020	Stage Manager	<i>work.txt (Nathan Ellis; Zoom)</i>
	Production Manager	<i>Concrete Hearts (PlayingON)</i>
March - April 2020	Production Manager	<i>the accident did not take place (YESYESNONO; Tour)</i>
	LX #2	<i>The Merchant of Venice (Lakeside Arts)</i>
February - March 2020	Lighting & Sound Operator	<i>The Importance of Being Earnest (The Barn Theatre; Tour)</i>
September 2019 - Present	Freelance Technician	<i>Nottingham Lakeside Arts</i>

## SKILLED IN

Microsoft Office, OpenOffice and Google equivalents

macOS, Windows and Linux

Android and iOS usage

ETC Eos and QLab 4

Zoom, OBS and BlackMagic Software

Experience training others at various levels

Logical problem solving and troubleshooting abilities

## QUALIFICATIONS AND AWARDS

Part of the ALD Lumiere Scheme 2020

IPAF 3a/3b (2020-2025)

Fire Awareness in the Workplace | Crimson Fire (2018)

Previously trained in Emergency First Aid at Work (2016-2019)

PAT (CPD) | ABTT (2015)

Student Experience Award - University of Nottingham Students' Union, 2016, for services to Union events.

## INTERESTS

Outside of work, I am a keen reader and enjoy walking as a method of exploring my local area and recharging.

I can also be found behind a camera, capturing nature photography.

## POSITIONS OF RESPONSIBILITY

### **MultiStory | ZOO Venues — Technician**

AUGUST 2021

Lighting and sound technician for ZOO Venues, as part of the MultiStory outdoor venue for the 2021 Edinburgh Festival Fringe. Responsible for ensuring a high technical quality of all performances on the open-air venue.

### **Evergreen Theatre Collective — Technical Director**

SEPTEMBER 2020 - AUGUST 2021

Responsible for ensuring high technical production quality for all digital productions, including training Stage Managers and programming technical designs across QLab and OBS.

### **Paradise Green — Technician; Technical Manager**

AUGUST 2017 - PRESENT

*Technician:* Leading changeovers for a large variety of companies during the Edinburgh Festival Fringe. Leading and assisting in company fit-ups (including focusing and programming lighting where appropriate).

*Technical Manager:* Managing a team of 4 technicians in the above; responsible for venue safety; pastoral support for other staff; support other departments (eg Front of House) at peak times.

### **The Nottingham New Theatre — Company Technical Director; Theatre Manager**

APRIL 2017 - MAY 2019

*Company Technical Director:* Head of the technical department with responsibilities for assigning and training technical crew for over 30 productions. Responsible for technical maintenance alongside the Technical Manager.

*Theatre Manager:* Overall responsibility for health and safety of a fully student-run theatre; chair of the backstage team including weekly meetings; lead of all show changeovers (2 per week).

*Both:* Part of the organisational team for a two-day fringe theatre festival including artist liaison and technical provisions. Front of House assistant weekly, on box office and bar. Representative of the theatre to the public.

### **TEC PA & Lighting — Technical Director**

APRIL 2015 - APRIL 2017

Chair of live events organisation. Managing an executive team of 6 in producing over 100 live events for Students' Union, University, and external organisations in a large variety of venues.

**FULL LIST OF THEATRE & EVENTS CREDITS AVAILABLE UPON REQUEST  
REFERENCES AVAILABLE UPON REQUEST**

## EDUCATION

### **School of English, University of Nottingham — 2.1 BA English**

SEPTEMBER 2016 - JUNE 2019

Undergraduate dissertation in the exploration of sarcasm on Twitter.

Modules in linguistics, literature (1800-present) and Old English

### **Northampton School for Boys**

SEPTEMBER 2007 - JUNE 2014

A Levels: AABB - Maths, English Language, Physics, Further Maths

Extended Project: A - 'Is Maths Created or Discovered?'

GCSEs: 9 A\* - B